

For IMMEDIATE RELEASE Sophie Visscher- Lubinizki sophie@dvpnyc.org August 1, 2021

DANCES FOR A VARIABLE POPULATION PRESENTS Revival 5 September
Performances: Washington Square Dances And Bronx Dances
A Live Performance Festival in September 2021: A CELEBRATION OF THE VITALITY
AND JOY OF AGE THROUGH THE LENS OF COVID and 20TH CENTURY DANCE

NEW YORK, September 2021 - Celebrating the fortitude, vitality, and joy of age in response to innovative ways learned from COVID-19, Dances For A Variable Population (DVP) will present, *REVIVAL 5*, performances at Washington Square Park and at Yolanda Garcia Park. *REVIVAL 5* features 6 legendary dance artists and 35 non-professional senior dancers, who reflect the innovation and beauty of older age in light of the challenges of this time. Through their experience and example of shared vitality and a spirit of unity, we are reminded of the importance of community and connection in spite of the difficulties of these times. We are united with them in commemoration of those lost, in celebration of what we have discovered, and hope for what yet awaits. *REVIVAL 5*, connects a multi-generational dance company with choreographers in their 60s, 70s, and 80s through two live performances... Now, as part of DVP's 12th year of free performances in iconic spaces, the world premiere of *REVIVAL 5* will take place Saturday, September 11 at Washington Square Park at 6 PM, Saturday, September 25 at Yolanda Garcia Park at 4 PM, with pre-show interactive All Together Dance workshops open to the public.

For *REVIVAL 5* Dances For A Variable Population welcomes choreographers Shirley Black Brown Coward (Broadway, George Faison Universal Dance Theatre), Ellen Graff (Martha Graham Company), Audrey Madison (Charles Moore Dance Theatre), Myna Majors (The WNBA N.Y. Liberty Timeless Torches), Sandra Rivera (founding member of Ballet Hispanico) and Marnie Thomas Wood (Martha Graham Company) along with artistic director of DVP Naomi Goldberg Haas and the multi-generational DVP dance company.



This one-of-a-kind event will be free to the public, but reservations are recommended. The event will provide diverse audiences an opportunity to see movement distilled from the seminal techniques of legendary geniuses, to see the eloquence of the older brain/older body, and witness the intergenerational connection in the spirit of creation and collaboration. Performances will also include interactive All Together Dance workshops for adults of all ages and abilities. Through these workshops, audiences including adults of all ages and abilities, will dance in ways that are new to them, be stretched physically and intellectually, and gain new experiences of personal mastery.

To learn more about the choreographers and join in activities and events leading up to the Festival, visit https://revival5.com/

REVIVAL 5: September Performances Festival PROGRAM and VENUE INFORMATION:

Washington Square Dances
Saturday, September 11
Live In-Person Performance at Washington Square Park at 6 PM
Post Performance All Together Dance workshop at 4:30 PM
Washington Square
NY 10012

Must have reservations: https://www.eventbrite.com/e/revival-5-washington-square-dances-tickets-166330429793

Directions:

Bus:

M1, M2, M3, M55 to East 8 St & 5 Avenue M8 to E 8 St & 5 Av Subway: A, B, C, D, F, N to W 4 St - Wash Sq 1 to Christopher Street



R, W to 8 Street Station

Train:

PATH to 9th Street

Bronx Dances

Saturday, September 25

Live In-Person Performance at Yolanda Garcia Park at 4 PM

Pre Performance All Together Dance workshop at 2:30 PM.

Melrose Avenue &, E 159th St

Bronx, NY 10451

Must have reservations: https://www.eventbrite.com/e/revival-5-bronx-dances-tickets-

166332247229

Directions:

Bus:

BX15, BX21 to 3 Av/E 158 St BX41 to Melrose Av/E 160 St BX6, BX13, BX6-SBS to Elton Av/E 161 St

Subway: 2, 5 to 3 Av - 149 St



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ABOUT DANCES FOR A VARIABLE POPULATION Founded in 2009 by Naomi Goldberg Haas, Dances for a Variable Population (DVP) promotes strong and creative movement among people of all ages and abilities with a focus on seniors. The organization's programming includes: a multigenerational performance company that engages community members as participants and audiences; MOVEMENT SPEAKS® and Dances for Seniors, which are free, community-based programs for modest income and culturally underserved older adults, annually serves over 700 seniors; Variable Pop Method Expressive Dance and Fitness classes for adults of all ages, offered year-round; and performance and training opportunities for older professional dancers and choreographers. DVP's site-related performances have been presented in some of New York City's most iconic public spaces, including Times Square, the New York Botanic Garden, Washington Square Park, and the High Line. DVP has also performed at Jacob's Pillow Dance Festival, and internationally in Poland and British Columbia.

The development and performance of REVIVAL 5 supported in part by an award from the National Endowment for the Arts and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs and the New York City Department for the Aging, in partnership with the City Council. Special support is provided by Speaker Corey Johnson and Council Members Margaret Chin, Vanessa Gibson, Bill Perkins, and Jimmy Van Bramer. In addition, REVIVAL 5's development is supported by public funds from the New York City Council in partnership with the Department of Cultural Affairs and the Department for the Aging. Support is also provided by the Alpern Foundation, Jody and John Arnhold, Columbia Community Service, DanceNYC, the Mertz Gilmore Foundation, the Fan Fox and Leslie R. Samuels Foundation, the Washington Square Park Conservancy and GREEN / ARTS LIVE NYC. GREEN / ARTS LIVE NYC is made possible with support from New York Community Trust and Con Edison's Arts Al Fresco Series, administered by City Parks Foundation in collaboration with the Horticultural Society of New York, New Yorkers for Culture & Arts, NYC Department of Transportation, OpenCultureWORKS, and Street Lab. Naomi Goldberg Haas is the recipient of a Dance/USA Fellowship to Artists, which is made possible with generous funding from the Doris Duke Charitable Foundation.

